

# The 2018 February Lectures conference, 22-24 February at UNISA

## Draft programme

Wednesday, 21 February <b>20:00 Film screening of <i>The Wound/Inxeba</i></b> Ster Kinekor, Brooklyn Nouveau, Pretoria
--

Thursday, 22 February / Day 1 <b>Engaging with the contemporary South African landscape</b> Morning focus: <i>The Wound/Inxeba</i> Afternoon focus: The fictions of Lauren Beukes	Friday, 23 February / Day 2 <b>“The present &amp; future of queer theory and (insert here) in SA”</b> Morning focus: Queer theory & (engaged) application Afternoon focus: Repositioning Koos Prinsloo
08:00-08:30 Registration and tea 08:30 Welcoming, Wemar Strydom	08:00-08:30 Registration and tea 08:30 Welcoming, Dr Chantelle Gray van Heerden
<b>09:00-10:30 Opening lecture</b> Prof Taiwo Adetunji Osinubi <b>Narratives of care and South African queer exceptionalism:  <i>Inxeba and A man who is not a man</i></b>  Response: Prof Beschara Karam, On framing (public) debate around contentious texts Chair: Dr Silindiwe Sibanda	<b>09:00-10:30 Keynote</b> Prof Bill Marshall <b>“Deleuze, Guattari, Hocquenghem:                  Anti-Oedipal texts and minor cinemas</b>  Response: Dr Chantelle Gray van Heerden, Queering faciality in minor cinemas Chair: Dikeledi Mokoena
<b>10:30-10:45 Morning break</b>	<b>10:30-10:45 Morning break</b>
<b>10:45-12:45 Session 1 (The rites/rights of representation)</b> Chair: Anele Siswana  Anele Siswana & Dr Peace Kiguwa, <i>Inxeba</i> : Alternative ‘space’ for disruption of hegemonic constructs of masculinity  Panel discussion on <i>The Wound/Inxeba</i> , <i>A man who is not a man</i> , and <i>Piggy Boy’s Blues</i> (Zimi Banisi, Siviwe Feketha, Kwanele Nomoyi, Prof Tendai Sithole)  Alfred Moraka, The wound of exploitation: On Afro-masculinities and the subjection of African cultural praxis	<b>10:45-12:00 Session 4 (Queer theory in/and                  the contemporary South African landscape)</b> Chair: Dr Lida Kruger  Yuan-Chih Yen, Re-engaging Queer in South Africa: On Be(com)ing in Barbara Adair’s <i>End</i>  Manosa Nthunya, The Unknown Future: An Argument for Futurity in K. Sello Duiker  Neston Kotze, South African queer theory and (engaged) art criticism
12:45-13:15 Vegan lunch @ Bamboo auditorium, Kgorong	12:00-12:30 Vegan lunch @ Bamboo auditorium, Kgorong
<b>13:15-14:45                  Session 2 (Panel on contemporary queer writing                  in Southern Africa)</b> Makhosazana Xaba, Wamuwi Mbao, Germaine du Larch and Tiffany Mugo (Introduction/moderators: Prof Deirdre Byrne and Dikeledi Mokoena)	<b>12:30-14:00 Keynote</b> Prof Louise Viljoen <b>“Minor literatures in/and the World Republic of Letters:                  Koos Prinsloo and SJ Naudé”</b> Response: Wemar Strydom, On translating (rough) sex in pre-1994 queer texts Chair: Prof Willie Burger

14:45-15:00 Afternoon break	14:00-14:15 Afternoon break
<p style="text-align: center;"><b>15:00-16:15 Session 3 (Queer theory and the works of Lauren Beukes)</b> Chair: Dr Bibi Burger</p> <p>Jennifer Schmidt, Queering documentary subjects: <i>Glitterboys &amp; Ganglands</i></p> <p>Joy Hayward-Jansen, Losing the Queer Child in <i>Zoo City</i></p> <p>Prof Deirdre Byrne, Queering the biographical in <i>Maverick: Extraordinary Women from South Africa's Past</i></p>	<p style="text-align: center;"><b>14:15-15:45 Session 5 (Repositioning/translating Koos Prinsloo)</b> Chair: Dr Erika Lemmer</p> <p>Nick Southey, States of emergence/states of emergency: Gay lives in 1980s South Africa</p> <p>Prof Marius Crous, Koos Prinsloo and resistance to discourses of power</p> <p>Thomas Olver, Duplicity as structure: Notes on translating Prinsloo's "Die Affair"</p> <p>Rickus Stroh, On the continued/continuing relevance of the queer writer</p>
<p style="text-align: center;"><b>16:15-17:30 Author session</b> Chairs/introduction: Dr Mariette van Graan &amp; Simphiwe Rens</p> <p style="text-align: center;"><b>Author &amp; author:</b> Lauren Beukes &amp; Amanda Palmer <b>"Stories allow us to be more than we are"</b></p> <p style="text-align: center;">Followed by Q&amp;A</p>	<p style="text-align: center;"><b>15:45-17:00 Session 7 (Queerly engaged; "Wither now and why")</b> Chairs: Dr Andy Carolin</p> <p>Lungile Al-Hassan Sonwabo, Lessons from queer narratives in/and the #feesmustfall movement</p> <p>Dr Christo Cilliers, On the representation of others/Others in the South African mediascape</p> <p style="text-align: center;"><b>Conference coda</b> Gabriel Khan <b>"Throwing a queer spanner in the works"</b></p>
<p style="text-align: center;"><b>18:30-20:30 Conference dinner (vegan)</b> "Geet" Indian restaurant Brooklyn Mall, Pretoria</p>	<p style="text-align: center;"><b>20:30 Event (optional attendance)</b> <i>An evening with Amanda Palmer</i> The Fox Junction, 1 Fox Street, JHB, <a href="http://www.ticketpros.co.za">www.ticketpros.co.za</a></p>

<p style="text-align: right;">Saturday, 24 February</p> <p><b>10:00-12:00 Meeting of Pretoria, Vanderbijlpark, Mafikeng &amp; Potchefstroom queer theory reading groups</b> Guest: <b>Prof Bill Marshall</b> Venue TBA</p>
--

*For keynote biographies, conference abstracts and more, visit [www.februarylectures.co.za](http://www.februarylectures.co.za)*